

United States Department of the Interior
National Park Service

DOE

For NPS use only

received

date entered

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Citizens Bank

DA 1175 Not on NR but

and or common 14 Street Fabric Bazaar

determined eligible

2. Location

1-3-89 2w2 8-21-91

street & number 1361-1367 North Miami Avenue

not for publication

city, town Miami

vicinity of

state Florida 33131 code FL

county Dade

code FL 025

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Max and Bertie Siegel

street & number 1141 Stillwater Drive

city, town Miami Beach

vicinity of

state Florida 33141

5. Location of Legal Description

courthouse, registry of deeds, etc. Dade County Courthouse

street & number 75 W. Flagler Street

city, town Miami

state Florida 33130

6. Representation in Existing Surveys

title FMSF-Miami Multiple Resource
Historic Preservation Survey

has this property been determined eligible? yes no

date June, 1985

federal state county local

depository for survey records Bureau of Historic Preservation

city, town Tallahassee

state Florida 32399-0250

7. Description

Condition

excellent

good

fair

deteriorated

ruins

unexposed

Check one

unaltered

altered

Check one

original site

moved date _____

Describe the present and original (if known) physical appearance

SEE CONTINUATION SHEET

9. Major Bibliographical References

Please see Bibliography for Cover Nomination

10. Geographical Data

Acreeage of nominated property less than 1 acre

Quadrangle name Miami

Quadrangle scale 1:24000

UTM References

A

1	7	5	8	0	1	8	0	2	8	5	0	6	8	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

Miami, Lot 16 and the northerly 35 feet of Lot 15 of Block 2 of the plat of ALICE BALDWIN ET AL SUBDIVISION (PB B-87) follows historic/legal boundary

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Sarah Eaton / Vicki L. Welcher, Historic Sites Specialist

organization Bureau of Historic Preservation date October, 1988

street & number 500 South Bronough Street telephone (904) 487-2333

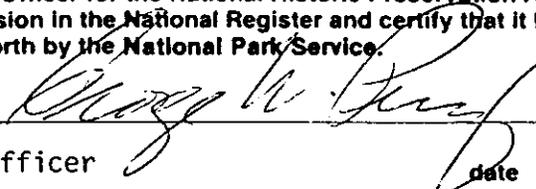
city or town Tallahassee state Florida 32399-0250

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title State Historic Preservation Officer date October 17, 1988

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

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National Park Service

**National Register of Historic Places
Continuation Sheet**

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DESCRIPTION:

Condition: Fair

The Citizens Bank building is a two-story rectangular structure of masonry construction executed in a local adaptation of the Neo-Classical style of architecture. The building was constructed in 1925 following the plans provided by architect H. George Fink.¹ Fronting to the north and west, the facade of the building is arranged into a series of bays divided by paired engaged columns. The building's exterior is sheathed in stucco, and an ornamented parapet wall serves to conceal a flat roof behind it.

The building sits at a major intersection of uptown Miami, and as such, its massing contains a curved corner facing the intersection. The major elevation is three bays long and fronts onto North Miami Avenue. At this elevation, the bays are separated by pairs of engaged columns with Corinthian capitals.

The columns rest on masonry pedestals which are faced with a stylized rustication pattern. The entrances along this elevation are characterized by a stylized Palladian motif consisting of a central arched opening flanked by shorter rectangular sidelights. The recesses of the entrances are embellished with a decorative band highlighted by stylized acanthus leaves. The entablature atop the Corinthian columns comprises the actual parapet wall. Within the entablature are found dentils, modillions, and articulated moldings.

The original fenestration of the building has been obliterated by recent modifications consisting of the replacement of some of the windows and the blocking up of some of the window openings. At present, all the windows on the first floor are boarded up and the windows on the second floor are glass jalousie types. It is apparent from old photographs that the original windows were comprised of multi-paned casements.

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The building's elevation along N.W. 14th Street is similar to that facing North Miami Avenue except that the division of bays is undertaken with flat pilasters instead of engaged columns. The spacing between these pilasters is also smaller than that of the engaged columns. In all, there are a total of six bays along the N.W. 14th Street elevation. The entablature on the N.W. 14th Street elevation also differs from the other in that it does not contain modillions or dentils.

Throughout the years, the interior of the building has been used for various purposes and modified to the point that there are no significant interior features remaining.

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STATEMENT OF SIGNIFICANCE:

Specific Date: 1925

Architect: H. George Fink

The Citizens Bank is significant because its exterior represents a fine example of the Neo-Classical style of architecture in Miami. The appearance of the building serves to characterize a popular trend of the 1920s in South Florida. The architecture of the Citizens Bank provides a distinctive architectural record of early twentieth century commercial design in Miami as evidenced through the scale, proportion, and masonry detailing of the building elevations.

The Citizens Bank building represents an effort by the Citizens Bank of Miami, the original owner, to provide a distinctive image. The Citizens Bank of Miami was a product of Miami's Boom era and had only recently been granted a charter when it broke ground for this building in early 1925. The appearance of the building serves as a visual reminder of Miami's Boom years, when architects building in the young city were seeking a design identity through the utilization of accepted and nationally-recognized architectural styles.

The visual composition of the Citizens Bank is also significant because it exemplifies the work of H. George Fink in South Florida. The building's scale, massing, and stylized decorative ornament make it an excellent example of Fink's commercial architecture in Miami.

H. George Fink came to Miami in 1904 from Pennsylvania.² He worked in Miami Beach from 1915 to 1921 and thereafter was active in the development of Coral Gables.³ Fink designed some of the most notable houses along Coral Way, one of the most important thoroughfares of Coral Gables, as well as such buildings as Hotel La Palma, Ponce de Leon Junior High School, and the University Professional Building. He went on to receive an honorary citation from King Alfonso XIII for his "Spanish" work in America.⁴

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NOTES

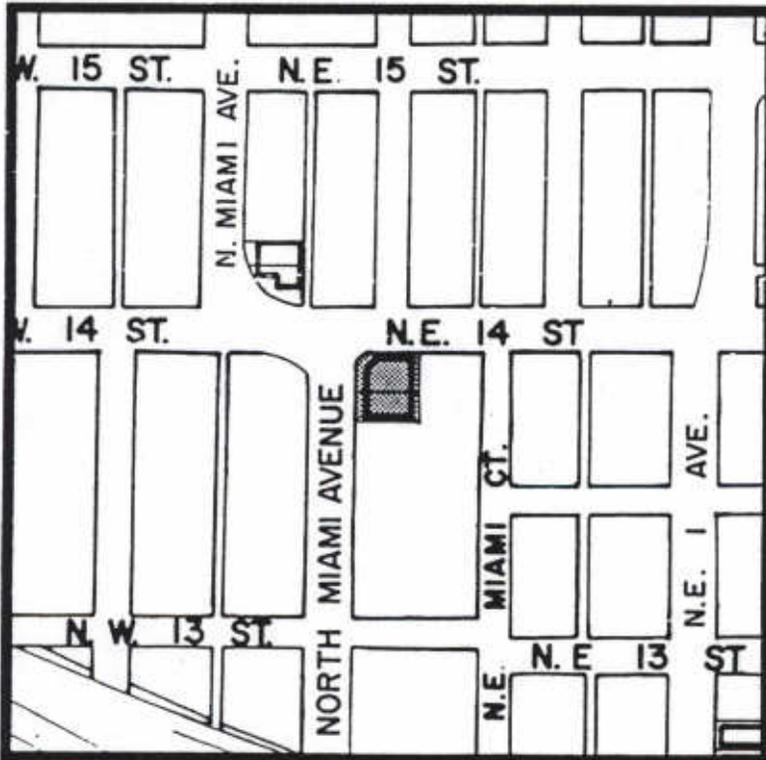
1. "Proposed New Home of Citizens Bank of Miami," Miami Herald, 22 April 1925, p. 2-A.
2. Metropolitan Dade County, Office of Community and Economic Development, Historic Preservation Division, From Wilderness to Metropolis: The History and Architecture of Dade County (1825-1940) (Miami, Florida: Metropolitan Dade County, 1982), "Selected List of Architects and Their Work."
3. See note 2 above.
4. See note 2 above.

CITIZENS BANK

1367 NORTH MIAMI AVENUE



location



site plan

