

NR LISTED 12-29-88

DA 2359

OMB No. 1024-0018
Expires 10-31-87

MULT LIST 8DA5723

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

SEE SITE FILE STAFF FOR
ORIGINAL PHOTO(S) OR MAP(S)

1. Name

historic Mount Zion Baptist Church

and or common Mount Zion Baptist Church

2. Location

street & number 301 N. W. 9th Street

not for publication

city, town Miami

vicinity of

state Florida 33136 code FL

county Dade

code FL 025

3. Classification

Category

- district
- building(s)
- structure
- site
- object

Ownership

- public
- private
- both
- Public Acquisition**
- in process
- being considered

Status

- occupied
- unoccupied
- work in progress
- Accessible**
- yes: restricted
- yes: unrestricted
- no

Present Use

- agriculture
- commercial
- educational
- entertainment
- government
- industrial
- military
- museum
- park
- private residence
- religious
- scientific
- transportation
- other:

4. Owner of Property

name Mt. Zion Baptist Church

street & number 301 N. W. 9th Street

city, town Miami

vicinity of

state Florida 33136

5. Location of Legal Description

courthouse, registry of deeds, etc. Dade County Courthouse

street & number 75 W. Flagler Street

city, town Miami

state Florida 33130

6. Representation in Existing Surveys

FMSF-Miami Multiple Resource
title Historic Preservation Survey

has this property been determined eligible? ___ yes ___ no

date June, 1985

___ federal state ___ county local

depository for survey records Bureau of Historic Preservation

city, town Tallahassee

state Florida 32399-0250

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

SEE CONTINUATION SHEET

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United States Department of the Interior
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**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 1 The Mount Zion Baptist Church

DESCRIPTION:

Condition: Fair

The Mount Zion Baptist Church building is a large two-story masonry structure executed in a Mediterranean Revival architectural style. Construction of the church began in 1928 according to plans provided by the architect William Arthur Bennet.1 with the main sanctuary of the church completed in 1941.2

Situated on the northwest corner of N. W. 9th Street and N. W. 3rd Avenue, the church is a rectangular plan structure built of reinforced concrete atop a concrete foundation. The lower story of the church is dedicated to a large auditorium and classroom space, while the taller upper story is dedicated to sanctuary use. As originally planned, the principal entrance to the church fronted to the south beneath a projecting gable portico. At present, the principal entrance is located at the east, placed within a recessed porch that spans five bays of the elevation parallel to N. W. 3rd Avenue. The exterior of the church building is clad in stucco, and its gable roof is clad in asphalt shingles. A square corner tower, rising to a height of four stories, is capped by a pyramidal hipped roof. The corners of the tower are highlighted by masonry quoins rising from the second story to the roofline.

The principal elevation of the church features three bays set within a gable end facing N. W. 3rd Avenue. The center bay contains the projecting gable portico with double stairs ascending to it from the sidewalk level. Below the portico is an entrance to the lower story. Within the gable end is a stylized quatrefoil window set within a masonry surround. The east elevation is characterized by an open porch that is comprised of a recessed arcade five bays long. Each bay is defined by a simple Tuscan column supporting a classically-inspired entablature. The porch is situated at the level of the second story and reached through double stairs rising parallel to the sidewalk. This elevation is five bays long and has had its original window openings blocked up. There is an entrance from each end of the porch into a vestibule that leads to the sanctuary.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 2 The Mount Zion Baptist Church

The original fenestration of the church has been slightly altered through the blocking up of some windows. An old photograph of the church reveals that the church had nine-over-nine, double-hung sash windows set within wooden frames.³ Many of these windows have been replaced with more contemporary double-hung windows set within metal frames.

The interior of the sanctuary is rectangular in plan and contains an altar at its northern end. Behind the altar is a choir gallery, and behind it is a baptismal font. Four aisles divide the sanctuary into three main seating areas which contain the original wooden pews. A shallow balcony is found parallel to the south wall. A cross section of the sanctuary reveals a basilica-type space with a peaked ceiling following the ridge of the gable roof, and lower ceiling heights on either side. The interior is rather plain and devoid of decorative ornamentation. The only windows that bring natural light into the space are found high above the floor level, located underneath the roof eaves. Although there have been minor modifications to the building's architectural fabric, the original design intent is readily perceived.

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8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-1938	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
				comm. development

Specific dates 1928

Builder/Architect Bennett; Bragg

Statement of Significance (in one paragraph)

SEE CONTINUATION SHEET

United States Department of the Interior
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National Register of Historic Places Continuation Sheet

Section number 8 Page 1 The Mount Zion Baptist Church

STATEMENT OF SIGNIFICANCE:

Specific Dates: 1928

Architect: William Arthur Bennet

Builder: H. S. Bragg

The Mount Zion Baptist Church is architecturally significant as it is one of the few examples of the Mediterranean Revival style found in Overtown, a neighborhood within downtown Miami originally known as "Colored Town." The church building also houses one of the oldest and most prominent black congregations in South Florida, founded in 1896. The present church building also possesses important historical associations with the pastorate of Reverend J. R. Evans at the church.

The exterior of Mount Zion Baptist Church embodies the distinctive physical characteristics of the Mediterranean Revival style of architecture. The visual composition of the building is architecturally noteworthy for its adaptability to the area's climate.⁴ The tall ceiling and the placement of the porch along the longer elevation assist in alleviating the impact of the hot climate on the interior. The appearance of the building is also significant because it is one of the most imposing buildings remaining in Overtown, an area with few buildings of any architectural significance. The scale and location of the church make it one of the "anchor" landmarks of the Overtown neighborhood.

The present building houses a congregation that was organized on 17 September 1896.⁵ The first church building consisted of a palmetto shack located near the courthouse.⁶ A frame structure was eventually erected on the present site only to be damaged by the hurricane of 1926. As a result of the damage, the congregation worshipped for two years in a tabernacle built from the wreckage.⁷ Construction of the present church building began in 1928, with the congregation worshipping in the basement until 1941, when the sanctuary was finally completed.⁸

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Section number 8 Page 2 The Mount Zion Baptist Church

The present church building was constructed under the direction of Reverend J. R. Evans, one of the most prominent religious leaders of Overtown. Reverend Evans was born in Brownville, Tennessee, in 1870 and went on to study at Roger Williams College.⁹ He became Dean, and eventually president of the college, but preferred the "active ministry" and pastored in several churches in Tennessee and Kentucky.¹⁰ Under his pastorate, which he assumed in 1918, the enrollment of Mt. Zion Baptist Church exceeded 1,400 parishioners. Reverend Evans was also active in the city's interracial and interdenominational activities. He died in 1947.

Although the architect of the church has been identified through the application for a building permit, research has not provided any biographical information on him.

NOTES

1. City of Miami, Building and Zoning Department, Building Permit Applied for 11 April 1928.
2. "From the 1956 Souvenir Program: Mt. Zion Baptist Church," Miami Times, 3 February 1983, p. 17.
3. See note 2 above.
4. Dade County Historic Survey, "Site Inventory Form" for 310 N. W. 9th Street, "Statement of Significance."
5. Dorothy J. Fields, "What Can We Tell The Children," Miami Times, 3 February 1983, p. 17.
6. See note 5 above.
7. See note 5 above.
8. See note 2 above.
9. Miami Times, 8 January 1949.
10. See note 9 above; and "Rev. J. R. Evans' Work in Miami," Miami Times, 16 August 1947.
11. See note 9 above.

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9. Major Bibliographical References

Please see Bibliography for Cover Nomination

10. Geographical Data

53S/41E/37

Acreeage of nominated property less than 1 acre

Quadrangle name Miami

Quadrangle scale 1:24000

UTM References

A

1	7	5	8	0	3	0	0	2	8	5	0	5	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Zone Easting Northing

B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

D

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E

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F

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G

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H

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification

Miami, Lots 19 and 20, less street, and a portion of Lot 19 further described as follows:
Please see continuation sheet
boundary follows historic/legal boundary

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Sarah Eaton /Vicki L. Welcher, Historic Sites Specialist

organization Bureau of Historic Preservation date October, 1988

street & number 500 South Bronough telephone (904) 487-2333

city or town Tallahassee state Florida 32399-0250

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature George W. Kemp

title State Historic Preservation Officer

date October 17, 1988

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

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United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 1 Mount Zion Baptist Church

VERBAL BOUNDARY DESCRIPTION:

Lots 19 and 20, less street, and a portion of Lot 18 further described as follows:
begining 6.89+ feet north of the southeast corner of Lot 18, thence running N.
24°09'08"W. along the easterly right-of-way line of I-95 for 86.64+ feet, thence
continuing N. 29°09'26"W. along the right-of-way line of I-95 for 39.15+ feet to the
westerly line of Lot 18, thence running N. along the westerly line for 27.87+ feet
to the northerly line of Lot 18, thence running E. along the northeily line for
50.01+ feet, thence running S. along the easterly line for 143.15+ feet to the
point of beginning, of Block 27 of the plat of MIAMI NORTH (PB B41)

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Section number 10 Page 1 The Mount Zion Baptist Church

VERBAL BOUNDARY DESCRIPTION: Lots 19 and 20, less street, and a portion of Lot 18 further described as follows: beginning 6.89+ feet north of the southeast corner of Lot 18, thence running N. 24o09'08" W. along the easterly right-of-way line of I-95 for 86.64+ feet, thence continuing N. 29o09'26" W. along the right-of-way line of I-95 for 39.15+ feet to the westerly line of Lot 18, thence running N. along the westerly line for 27.87+ feet to the northerly line of Lot 18, thence running E. along the northerly line for 50.01+ feet, thence running S. along the easterly line for 143.15+ feet to the point of beginning, of Block 27 of the plat of MIAMI NORTH (PB B-41)

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The following properties were also entered in the National Register but were excluded from a previous notice:

KEY: Property Name, Multiple Name, Address/Boundary, City, Vicinity, Reference Number, NHL status

FLORIDA

Dade County

Atlantic Gas Station
Downtown Miami MRA
668 N.W. 5th St.
Miami 12/29/88 88003060
Mount Zion Baptist Church
Downtown Miami MRA
301 N.W. 9th St.
Miami 12/29/88 88003059

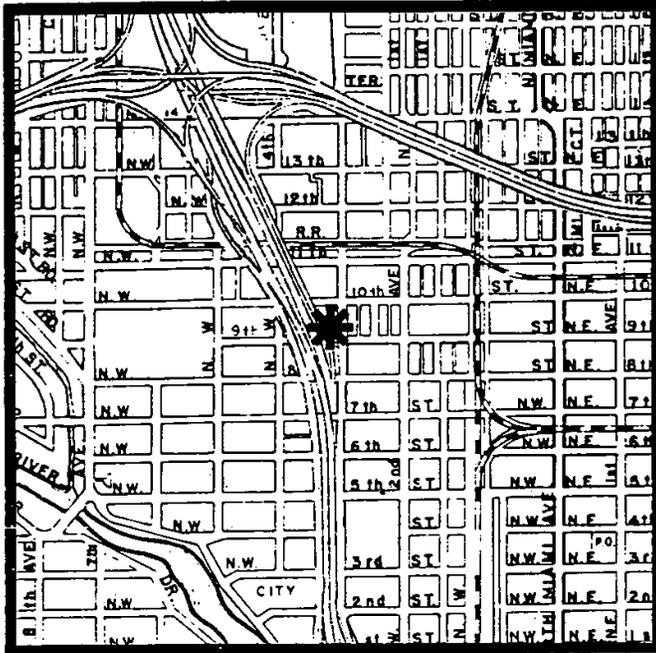
KENTUCKY

Shelby County

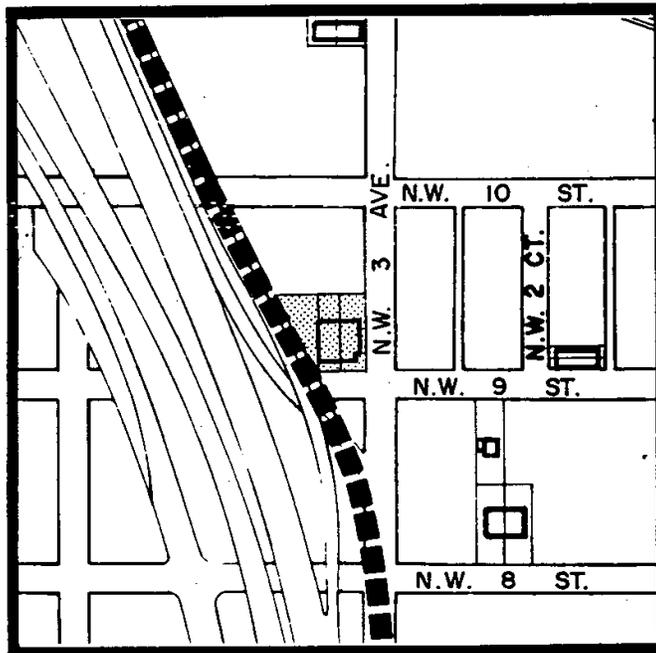
Allen, J. B., House
Shelby County MRA
KY 53, .5 mi. N of Chestnut Grove
Chestnut Grove vicinity 12/27/88 88002867
Ballard, William H., House
Shelby County MRA
KY 53, .5 mi. E of McMakin Rd.
Shelbyville vicinity 12/27/88 88002936
Bank of Simpsonville
Shelby County MRA
Third and Railroad Sts.
Simpsonville 12/27/88 88002878
Basket Farm
Shelby County MRA
KY 395, 1 mi. S of KY 1779
Clay Village vicinity 12/27/88 88002848
Bethel Church
Shelby County MRA
US 60, 1 mi. W of Clay Village
Clay Village vicinity 12/27/88 88002907
Bird Octagonal Mule Barn
Shelby County MRA
KY 43, 3 mi. S of Cropper
Cropper vicinity 12/27/88 88002858
Bird's Nest
Shelby County MRA
KY 43, 3 mi. S of Cropper
Cropper vicinity 12/27/88 88002859
Bird, Philomen, House
Shelby County MRA
KY1005/Vigo Rd., E of Beards Rd.
Bagdad vicinity 12/27/88 88002917

MT. ZION BAPTIST CHURCH

301 N.W. 9 STREET



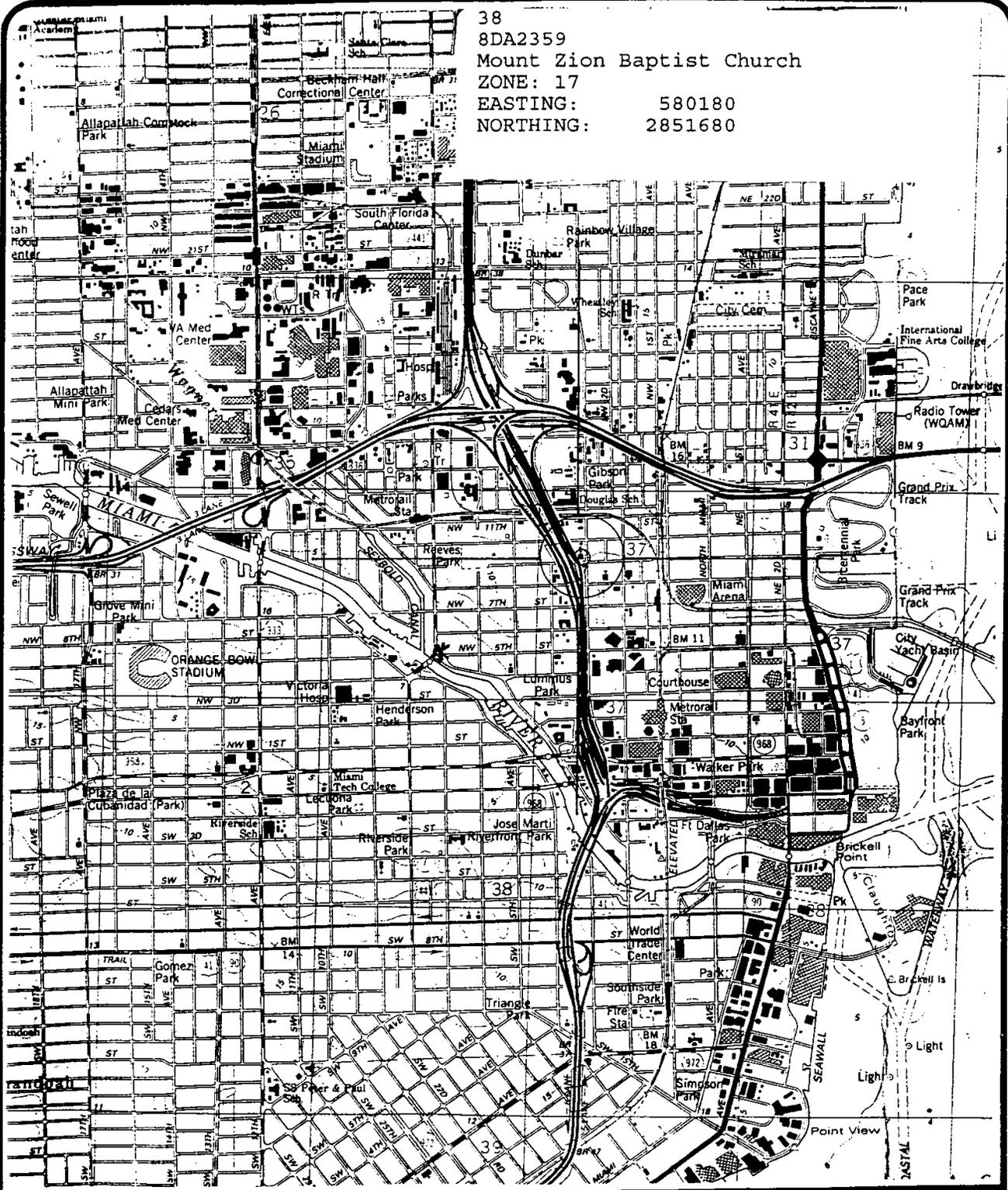
location



site plan

11

38
8DA2359
Mount Zion Baptist Church
ZONE: 17
EASTING: 580180
NORTHING: 2851680



Miami, Florida
USGS 7.5 Minute Series (Topographic)
1988 (Photorevised 1990)
Scale = 1:24,000

NR LISTED 12-29-88

MULTLIST 8DA5123

2/79

DADE COUNTY HISTORIC SURVEY
SITE INVENTORY FORM

FDAHRM 802==

Site No. 8 DA 23591009==

Site Name (Address) 301 N.W. 9 Street 905==

Other Names for Site Mt. Zion Baptist Church 930==

Other Nos. for Site _____ 906==

City & Zip Code Miami, Florida 33136 813==

Location Miami North 3-41 /

subdivision name
27 N / 19 & 20 RW 868==

block no. _____ lot no. _____

County Dade 808== Survey Date 7908 820==

Owner of Site: Name: Dade County ;

Address: Urban Renewal 902==

_____ 902==

Occupant, Tenant, or Manager: Name: _____ 904==

Type of Ownership:

- Private 848==
- Corporate 848==
- Municipal 848==
- _____ 848==

Remarks: _____

Threats to Site:

- Zoning () 878==
- Development () 878==
- Deterioration () 878==
- Transportation () 878==
- Other (See Remarks): 878==

Condition of Site:

- Excellent 863==
- Good 863==
- Fair 863==
- Deteriorated 863==

Integrity of Site:

- Altered 858==
- Unaltered 858==
- Original Site 858==
- Restored () Date: 858==
- Moved () Date: 858==
- Destroyed () Date: 858==

Remarks: _____

Reporter (or local contact):

Name: Rodriguez, Ivan A. (Dade County Historic Survey) ;

Address: Dade County Park and Recreation Department

50 S.W. 32 Road; Miami, Florida 33129 816==

Name of Project: Dade County Historic Survey 980==

Recorder:

Name & Title: Monroe, Elizabeth B. (HSS) ;

Address: FDAHRM 818==

Previous Survey(s): enter activity/title of survey/name/date/repository)

_____ 839==

UTM Coordinates

_____ 890==

Zone _____ Easting _____ Northing _____

Photographic Record Numbers 790A046 Frame 29 790A046 Frame 30 860==

12

- Location of Site (Specific):

Map Reference (incl. scale & date) _____ 809==

Township	Range	Section	¼ Sec.	¼ ¼ Sec.	¼ ¼ ¼ Sec.

812==

LATITUDE AND LONGITUDE COORDINATES DEFINING A POLYGON LOCATING THE PROPERTY

Point	LATITUDE			LONGITUDE		
	Degrees °	Minutes '	Seconds "	Degrees °	Minutes '	Seconds "

OR

LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES

Degrees °	Minutes '	Seconds "

800==

UTM Coordinates: _____ 890==
Zone Easting Northing

Description of Site:

Site Size (approx. acreage of property) _____ 833==

<p>Condition of Site:</p> <p>Check one</p> <p><input type="checkbox"/> Excellent 863==</p> <p><input type="checkbox"/> Good 863==</p> <p><input type="checkbox"/> Fair 863==</p> <p><input checked="" type="checkbox"/> Deteriorated 863==</p> <p><input type="checkbox"/> Ruins 863==</p> <p><input type="checkbox"/> Unexposed 863==</p> <p><input type="checkbox"/> Redeposited 863==</p>	<p>Integrity of Site:</p> <p>Check one or more</p> <p><input type="checkbox"/> Altered 858==</p> <p><input checked="" type="checkbox"/> Unaltered 858==</p> <p><input type="checkbox"/> Destroyed 858==</p> <p><input type="checkbox"/> Restored () Date: () 858==</p> <p><input type="checkbox"/> Moved () Date: () 858==</p> <p><input type="checkbox"/> Original Site 858==</p>
<p>Condition of Site (Remarks): () _____</p> <p style="text-align: right;">() 863==</p>	
<p>Threats to Site:</p> <p>Check one or more</p> <p><input type="checkbox"/> Zoning () _____ () 878==</p> <p><input type="checkbox"/> Development () _____ () 878==</p> <p><input type="checkbox"/> Deterioration () _____ () 878==</p> <p><input type="checkbox"/> Borrowing () _____ () 878==</p> <p><input type="checkbox"/> Other (See Remarks below): _____ 878==</p> <p><input type="checkbox"/> Transportation () _____ () 878==</p> <p><input type="checkbox"/> Fill () _____ () 878==</p> <p><input type="checkbox"/> Dredge () _____ () 878==</p>	
<p>Threats to Site (Remarks): _____</p> <p>_____</p> <p style="text-align: right;">879==</p>	

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HISTORIC SITE DATA SUPPLEMENT

Site No. _____
 Site Name 301 N. W. 9 Street

Present Use (check one or more as appropriate)

<input type="checkbox"/> Agricultural 850==	<input type="checkbox"/> Government 850==	<input type="checkbox"/> Park 850==	<input type="checkbox"/> Transportation 850==
<input type="checkbox"/> Commercial 850==	<input type="checkbox"/> Industrial 850==	<input type="checkbox"/> Private Residence 850==	Other (Specify):
<input type="checkbox"/> Educational 850==	<input type="checkbox"/> Military 850==	<input type="checkbox"/> Religious 850==	<input type="checkbox"/> _____ 850==
<input type="checkbox"/> Entertainment 850==	<input type="checkbox"/> Museum 850==	<input type="checkbox"/> Scientific 850==	<input type="checkbox"/> _____ 850==

Original Use (check one or more as appropriate)

<input type="checkbox"/> Agricultural 838==	<input type="checkbox"/> Government 838==	<input type="checkbox"/> Park 838==	<input type="checkbox"/> Transportation 838==
<input type="checkbox"/> Commercial 838==	<input type="checkbox"/> Industrial 838==	<input type="checkbox"/> Private Residence 838==	Other (Specify):
<input type="checkbox"/> Educational 838==	<input type="checkbox"/> Military 838==	<input type="checkbox"/> Religious 838==	<input type="checkbox"/> _____ 838==
<input type="checkbox"/> Entertainment 838==	<input type="checkbox"/> Museum 838==	<input type="checkbox"/> Scientific 838==	<input type="checkbox"/> _____ 838==

Cultural Classification: _____ Specific Dates: Beginning _____ 844==
 Culture/Phase _____ 840==
 Developmental Stage _____ 842==

Period (check one or more as appropriate)

<input type="checkbox"/> Pre-Columbian 845==	<input type="checkbox"/> 16th Century 845==	<input type="checkbox"/> 18th Century 845==	<input type="checkbox"/> 20th Century 845==
<input type="checkbox"/> 15th Century 845==	<input type="checkbox"/> 17th Century 845==	<input type="checkbox"/> 19th Century 845==	

Areas of Significance (check one or more as appropriate)

<input type="checkbox"/> Aboriginal 910==	<input type="checkbox"/> Community Planning 910==	<input type="checkbox"/> Landscape Architecture 910==	<input type="checkbox"/> Sculpture 910==
<input type="checkbox"/> Archaeology Prehistoric 910==	<input type="checkbox"/> Conservation 910==	<input type="checkbox"/> Law 910==	<input type="checkbox"/> Social/Humanitarian 910==
<input type="checkbox"/> Archaeology Historic 910==	<input type="checkbox"/> Economics 910==	<input type="checkbox"/> Literature 910==	<input type="checkbox"/> Theater 910==
<input type="checkbox"/> Agriculture 910==	<input type="checkbox"/> Education 910==	<input type="checkbox"/> Military 910==	Other (Specify):
<input type="checkbox"/> Architecture 910==	<input type="checkbox"/> Engineering 910==	<input type="checkbox"/> Music 910==	<input type="checkbox"/> _____ 910==
<input type="checkbox"/> Art 910==	<input type="checkbox"/> Exploration & Settlement 910==	<input type="checkbox"/> Philosophy 910==	<input type="checkbox"/> _____ 910==
<input type="checkbox"/> Commerce 910==	<input type="checkbox"/> Industry 910==	<input type="checkbox"/> Politics/Govt. 910==	<input type="checkbox"/> _____ 910==
<input type="checkbox"/> Communications 910==	<input type="checkbox"/> Invention 910==	<input type="checkbox"/> Religion 910==	<input type="checkbox"/> _____ 910==
		<input type="checkbox"/> Science 910==	<input type="checkbox"/> _____ 910==

Remarks & Recommendations:

835== 16

Address: 301 N.W. 9 Street
Mount Zion Baptist Church.

Significance:

This masonry construction church represents a typical example of Mediterranean architecture in Dade County in 1928. It is architecturally noteworthy for its size, adaptibility to the area's climate cohesiveness within the neighborhood and straightforward functional character.

It was built in 1928. The original owner was Mount Zion Baptist Church The architect was William Arthur Bennett. This building replaced an earlier structure on the site which also housed the church.

The Mount Zion Church was one of the earliest Black congregations in Miami, founded before 1904. The minister from 1918 to his death in 1949 was Rev. J. R. Evans. He oversaw the building of the present structure when the earlier frame building was destroyed in the hurricane of 1926.

911==

Bibliography:

Published

Parrish, Allan. Official Directory of City of Miami. Miami, Florida: Parish 1904

"Rev J.R. Evans Early Work in Miami, " Miami Times, August 16, 1947.

Sanborn Map Company, Insurance Maps of Miami, Dade County, Florida. New York: Sanborn Map Company.

Unpublished

Miami. Building and Zoning Department, Building Permits, 1923 to Present.

920==

Original Use:

- Private Residence 838==
- Apartment Building 838==
- Hotel 838==
- Commercial 838==
- Other: 838==

Areas of Significance:

- Architecture 910==
- Commerce 910==
- Exploration & Settlement 910==
- Social/Humanitarian 910==
- Other: 910==

Present Use:

- Private Residence 850==
- Apartment Building 850==
- Hotel 850==
- Commercial 850==
- Other: 850==

Period:

- 20th Century 845==
- 19th Century 845==

Culture/Phase American 840==

N.R. Classification Category: Building 916==

Specific Dates: Beginning +1928 844==

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Site No. _____

Site Name 301 N.W. 9 St

ARCHITECTURAL SITE DATA SUPPLEMENT

ARCHITECT	_____	872==
BUILDER	_____	874==
STYLE AND/OR MODE	<u>Mediterranean Revival</u>	964==
PLAN TYPE	<u>rectangular</u>	966==
EXTERIOR FABRIC(S)	<u>stucco</u>	854==
STRUCTURAL SYSTEM(S)	_____	856==
FEATURE OF STRUCTURE (942):		
FOUNDATION:	_____	942==
ROOF TYPE:	<u>gable, one, end to front</u>	942==
SECONDARY ROOF STRUCTURE(S):	<u>tower with pyramid</u>	942==
CHIMNEY LOCATION:	_____	942==
WINDOW TYPE:	_____	942==
MATERIALS (882):		
CHIMNEY:	_____	882==
ROOF SURFACING:	<u>mission tile</u>	882==
INTERIOR WALLS:	_____	882==
ORNAMENT INTERIOR:	_____	882==
ORNAMENT EXTERIOR:	<u>stucco</u>	882==
QUANTITATIVE DATA (950-960):		
NO. OF STOREYS	<u>2½ with three story bell tower</u>	950==
NO. OF CHIMNEYS	_____	952==
OTHER (SPECIFY)	_____	954==
	_____	956==

OTHER NOTABLE FEATURES OF BUILDING (FREE TEXT) (865==):

ROOF STRUCTURAL SYSTEM: 865==
865==
865==
865==
MAIN ENTRANCE: south, facade center; wood panel doors with plain stucco 865==
surrounds; up 19 tiled steps in two separate flights parallel with facade. 865==
865==
WINDOW PLACEMENT: 1st floor five bays, 2nd floor five bays, 3rd 865==
story tower 1 bay. 865==
865==
WINDOW SURROUNDS AND DECORATION: windows with masonry sills; 2nd story 865==
bay facade left and right with keystone; bulls-eye at 2 $\frac{1}{2}$ story, facade center 865==
with quadrant quoining. 865==
865==
PORCHES, VERANDAS, GALLERIES AND BALCONIES: 865==
865==
865==
EXTERIOR ORNAMENT AND COLOR: Pink, beige with white trim; bell tower 865==
at S.E. corner with quoining above 1st story string course (tower only) string 865==
course below bulls-eye at gable end with quoining at extreme west end above 865==
decorative boxed gable over slight protection; high watertable flanking 2nd story 865==
entrance stairs. 865==
865==
865==
865==
OTHER (SPECIFY): Entrance at 1st story; rectangular recessed portico with 865==
fluted banding of perimeter; no elevation; cornerstone with inscription 865==
on tower; 1st story facade end, east side; main entrance at 2nd story wraps 865==
east side with porch and 2 entrances, up 13 steps with similar architectural features 865==
MAJOR ALTERATIONS (FREE TEXT) (857==): removal entrance portico at 2nd story. 857==
857==
857==
857==
OUTBUILDINGS (FEATURES OF SITE) (876==): Expressway 95 directly west of site. 876==
876==
876==
876==
SURROUNDINGS (CLASSIFICATION) commercial 864==
RELATIONSHIP TO SURROUNDINGS (FREE TEXT) (859==): at N.W. corner N.W. 3 Ave. and 859==
N.W. 9 St. 859==
859==

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original
X updateRecorder# 38
Multi-list# DA 5123

SITE NAME Mount Zion Baptist Church
 HISTORIC CONTEXTS Boom Times
 NAT. REGISTER CATEGORY Building
 OTHER NAMES OR MSF NOS None
 COUNTY Dade OWNERSHIP TYPE Religious
 PROJECT NAME CRAS of I-395 DHR NO 4507
 LOCATION (Attach copy of USGS map, sketch-map of immediate area)
 ADDRESS 301 NW 9th Street CITY Miami
 VICINITY OF / ROUTE TO Northwest corner of NW 9th Street and NW
3rd Avenue
 SUBDIVISION N/A BLOCK NO 27 LOT NO 20
 PLAT OR OTHER MAP FDOT Aerial Photographs
 TOWNSHIP 53S RANGE 41E SECTION 37 1/4 SW 1/4-1/4 SE
 IRREGULAR SEC? X y X n LAND GRANT Unknown
 USGS 7.5' MAP Miami, Florida, 1988/1990
 UTM: ZONE 17 EASTING 580180 NORTHING 2851680
 COORDINATES: LATITUDE D M S LONGITUDE D M S

HISTORY

ARCHITECT: William A. Bennett
 BUILDER: H.S. Bragg
 CONST DATE 1928 CIRCA RESTORATION DATE(S): N/A
 MODIFICATION DATE(S): N/A
 MOVE: DATE N/A ORIG LOCATION N/A
 ORIGINAL USE(S) House of Worship
 PRESENT USE(S) House of Worship

DESCRIPTION

STYLE Mediterranean Revival
 PLAN: EXTERIOR Rectangular
 INTERIOR Unknown
 NO.: STORIES 2.0 OUTBLDGS 0 PORCHES 1 DORMERS 0
 STRUCTURAL SYSTEM(S) Masonry
 EXTERIOR FABRIC(S) Stucco
 FOUNDATION: TYPE Continuous MATLS Masonry
 INFILL N/A
 PORCHES E/entrance porch/shed/masonry supports/N&S
 ROOF: TYPE Gable, pyramidal SURFACING Composition shingles
 SECONDARY STRUCS. Corner tower
 CHIMNEY: NO 0 MTLs N/A LOCNS N/A
 WINDOWS DHS, metal, 8/8; fan, metal, multi; fixed, metal, 4
 EXTERIOR ORNAMENT Stucco
 CONDITION Good SURROUNDINGS Urban
 NARRATIVE (general, interior, landscape, context; 3 lines only)
See continuation sheet.

ARCHAEOLOGICAL REMAINS AT THE SITE

FMSF ARCHAEOLOGICAL FORM COMPLETED? y X n (IF Y, ATTACH)
 ARTIFACTS OR OTHER REMAINS None observed.

SITE NAME Mount Zion Baptist Church

A. NARRATIVE DESCRIPTION OF SITE (Use back page and continuations)

This Mediterranean Revival house of worship is located on the northwest corner of NW 9th Street and NW 3rd Avenue in Township 53 South, Range 41 East, Section 37 (Miami Quadrangle 1988, Photoinspected 1990) in Miami, Florida. Although construction of the building was begun in 1928, the church was not completed until 1941. Of a rectangular plan, this masonry structure is clad in stucco and sits on a continuous concrete foundation. The main mass of the building has a gabled roof sheathed in asphalt shingles. A four-story tower with quoin detailing and a pyramidal roof is situated at the southwest corner of the building. The principal entrance is located under a gabled portico on the second floor of the west elevation. The current entrance is marked by a five-bay recessed porch on the east side. Both entrances are ascended by double stairs. Arched windows and a stylized quatrefoil window in the gable end distinguish the building's fenestration. Many of the windows have been blocked up or are replacement types.

B. DISCUSSION OF SIGNIFICANCE (Use back of page and continuations)

This church was designed by William Arthur Bennet and constructed by H.S. Bragg, a prominent Overtown builder. It is one of the few examples of the Mediterranean Revival style in the Overtown area and is one of the few landmarks remaining in the historic center of Overtown. The building houses one of the oldest congregations in the area, organized in 1896, and it is associated with Reverend J.R. Evans, a prominent advocate in community activities. Although the building has been minimally altered by new roofing and the replacement and reconfiguration of some of its original windows, it still maintains a high degree of historic physical integrity. For these reasons, this building was nominated for the **National Register of Historic Places** as part of the Miami Multiple Resource Area. It was listed on the **National Register** in 1988.

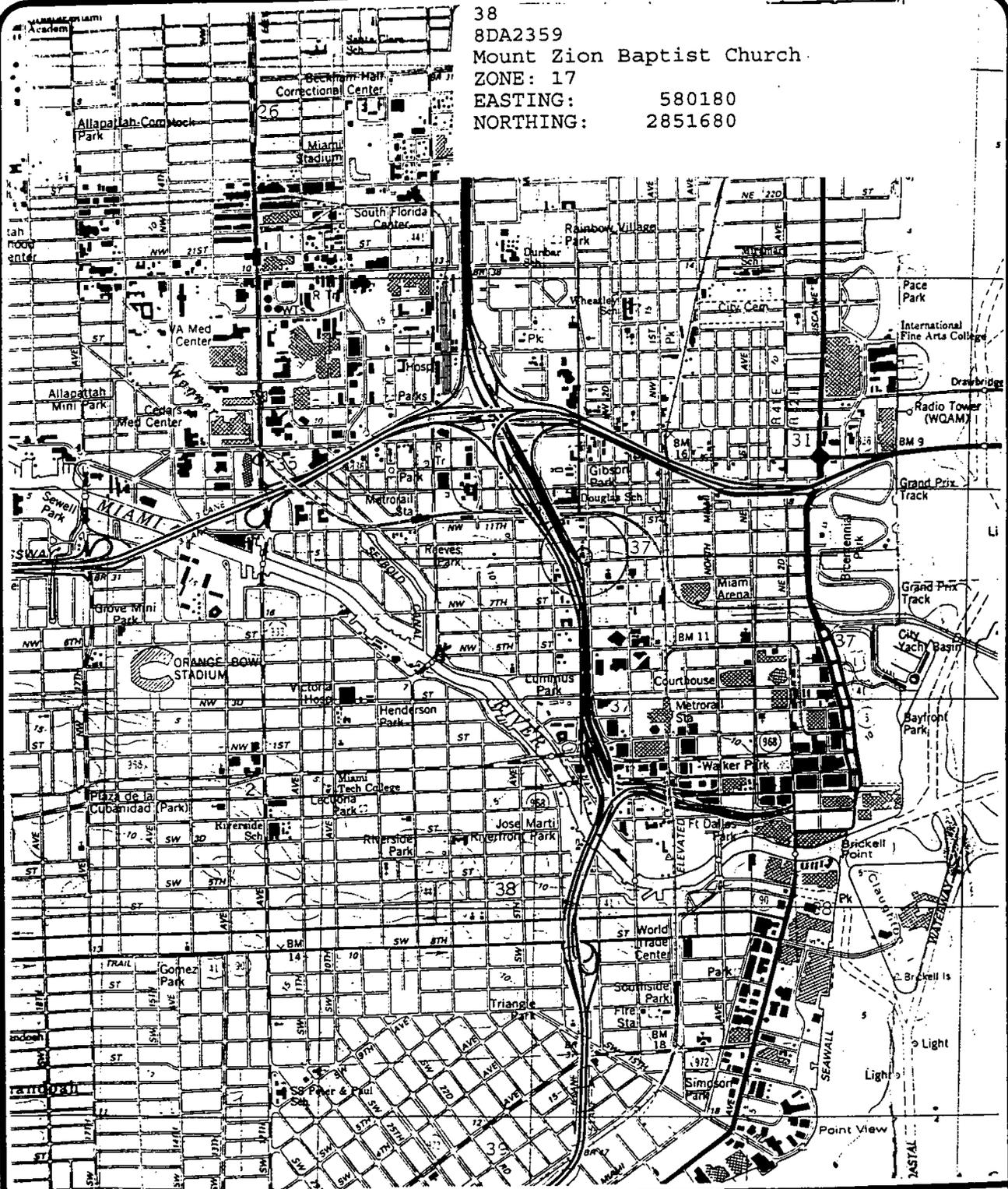
C. HISTORY AND BIBLIOGRAPHY OF PAST WORK AT SITE (Use back of page and continuation sheet if necessary)

Florida Department of State

1985

National Register of Historic Places Nomination for the Mount Zion Baptist Church. Department of Historic Resources, Bureau of Historic Preservation, Tallahassee, Florida.

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8DA2359
Mount Zion Baptist Church
ZONE: 17
EASTING: 580180
NORTHING: 2851680



Miami, Florida
USGS 7.5 Minute Series (Topographic)
1988 (Photorevised 1990)
Scale = 1:24,000

BAPTIST
CHURCH





8DA2359

8DA2359

Mount Zion Baptist Church
Miami

Mark D. Leon

01/05/94

Janus Research/Piper Archaeology
Roll 9509-2, Exp. #14, Facing NW
Facing NW



FLORIDA MASTER SITE FILE
HISTORIC SITE DATA SHEET

	FDAHRM	802==	
Site No.		1009==	
Site Name	301 N.W. 9 Street	830==	
Other Name(s) for Site		930==	
Other Nos. for Site		906==	
NR Classification Category:	Building	916==	
County	Dade	808==	
Instruction for locating (or address)	301 N.W. 9 Street Miami, Florida 33136		
		813==	
Location:	Miami No. B-41 / 27 / 19 and 20	868==	
	<small>subdivision name block no. lot no.</small>		
Owner of Site: Name:	Dade Co. Urban Renewal		
Address:		902==	
		902==	
Occupant, Tenant, or Manager:			
Name:			
Address:		904==	
Reporter (or local contact):			
Name:	Rodriguez, Ivan A. (Dade) County Historic Survey		
Address:	Dade County Park & Recreation Department		
	50 S. W. 32 Road, Miami, FL 33129	816==	
Recorder:			
Name & Title:	Monroe, Elizabeth B. (HSS)		
Address:	FDAHRM		
		818==	
Survey Date	7808	820==	
Type of Ownership	Corporate	848==	
Inventory Status		914==	
Previous Survey(s): (enter activity/title of survey/name/date/repository)			
	Survey/Dade County Historic Survey/Rodriguez		
	7808 / Dade County Park & Recreation	839==	
Recording Station		804==	
Specimens (Inventory Numbers)		870==	
Date of Visit to Site	828==	Recording Date	832==
Photographic Record Numbers			860==

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